

Ceramic Bobblehead

Historically, clay a medium used in creating functional objects including bowls, jars, cups, containers, etc. Throughout the ages, clay has also been recognized for allowing for a wide range of unique and aesthetically pleasing forms. In this unit, we will be exploring form and function by creating a ceramic bobblehead.

OBJECTIVES

Students will:

- Design and translate a 2D sketch of their bobblehead into a 3D form.
- Create an original, functional, ceramic form that includes a base/body and head that bobbles.
- Demonstrate the slab, pinch, and coil hand-building techniques and at least one surface decoration technique.
- Critique functionality and design of completed bobblehead.

REQUIREMENTS

You must turn in the following:

1. **Notes:** In your sketchbook, takes notes on the history of bobbleheads, the properties of clay, and steps to construct your bobblehead.
2. **Sketch:** Create a sketch of your bobblehead that includes important details like form, color, and proportions.
3. **Greenware:** Greenware turned in on time on the rack for firing.
4. **Glazeware:** Glazeware properly painted and turned in on the rack for firing on time.
5. **Images of Final Project:** Take 2-3 HIGH QUALITY images using the photo booth from different views (front, side, back, above, etc. whatever angles you determine best show off your piece since it is a sculpture in the round). Uploaded to Canvas.
6. **Self-Assessment:** A completed and thorough self-assessment form. Must use complete sentences.