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AP | "Class-Yearbook Photo"

Spring 2017

Transference: Portraiture/Proportions, Photography, Cohesive Composition that demonstrates their knowledge of their concentration and the elements used in their partners' concentration.

SKILLS: List chief skills that you plan to transfer to students for independent performance.

- **Composition-** Create an original composition that demonstrates accurate proportions of their partners' photograph. Intertwining multiple elements from both concentrations to create one cohesive portrait.
- **Art Making** - Creating a Portrait out of Media that was used in both concentrations. Understanding how to dissect elements from multiple works of art and fuse them together.
- **Aesthetics-** Developing their portrait into a piece that demonstrates pride, care, and professionalism.
- **Collaboration** – Joining together two concentrations to create a piece that represents both arts style and overall message.
- **CONTENT and CONCEPTS:** List chief concepts or content that students will be able to use independently with alternate texts.
 - Dynamic Investigation into the meaning of Portraiture & An AP Concentration
 - Examination of the visual and expressive potential that this type of art media offers. (Mixed Media)
 - Developing and preparing 2D sketches and then fusing one's idea into ONE cohesive portrait. Blending Compositions/Media/ Ideas.
 - Discovering the technical and conceptual foundations of Portraiture and Artistic Style through problem solving and investigative skills.
 - Discovering their independent and collaborative skills in refining their art making abilities.

Standards to be addressed

Primary Goals: *(content standards, learning targets, and/or learning goals)*

Key Ideas and Details: 9-12.RT.1, 9-12.RT.3

Craft and Structure: 9-12.RT.4

Integration of Knowledge and Ideas: 9-12.RT.7

Visual Literacy/ Criticism and Aesthetics: H.3.1 H.3.2

Theorize about Art & Make Informed Judgments: H.4.1

Creating Art & Studio Production: H.6.1 H.6.2 H.6.3 H.6.4 H.6.6

Understand and Apply the Elements and Principles of Design: H.7.1 H.7.2 H.7.3

Integrated Studies: H.8.1 H.8.2 H.8.3

Authentic Assessment: How will students demonstrate they can perform or repeat the transferred concepts independently?

Summative: What rigorous and relevant assessments will you use to get an accurate picture of student independence?

- Self- Assessment- Students will create & then identify through a rubric how successful their techniques and proportions are.
- Craftsmanship- Skill and overall care to the materials, tools, and final product. Professionalism
- Process- (Photography, Drawing/Proportions, Fusing 2 Concentrations together and Site Installation.)

Formative Benchmarks: What specific activities will you implement to assess benchmark understanding towards complete independence?

- Being able to design and then create an independent and original composition based off a quality/well light photograph.
- Reflection- Reflect upon the artistic and compositional skills created
- Group Assessment- Grading one's peers through Rubric (Individual) & Coming up with a Class

Materials Needed:

Handouts, books, references, audiovisual:

- Student Digital Devices
- Sketchbook, Pencil
- Camera | Photograph (Portrait)
- Any Media of Choice – Applicable to Their and their partners Concentrations.
- A Drawing/Painting Surface

Learning Activities: What lessons are necessary to develop independent understanding, and performance of desired skills and concepts?

Mentor-guided lessons:

- Their Portrait Lesson/ Unit from Drawing 3 & 4
- One-to-One Assessment- Self-Assessment of their Techniques/ Craftsmanship/Skill

Student-centered lessons:

- Working on an Individual Composition & Then Critiquing/Combining All Group Members Ideas, into one cohesive work.
- Visualizing and Understanding the Big Idea or overall Composition and then fusing it into one Portrait.
- Conceptualizing and Collaborating on two specific Concentrations
- Finding what media/materials would work best for the overall message of the portrait.
- Combining all Portraits into One Collaborative Piece. (Site Specific)

