

Palissy Plate

Maria Pairitz



Let's look at

Bernard Palissy

French

1510- 1589



Relief: sculpted subject remains attached to the background

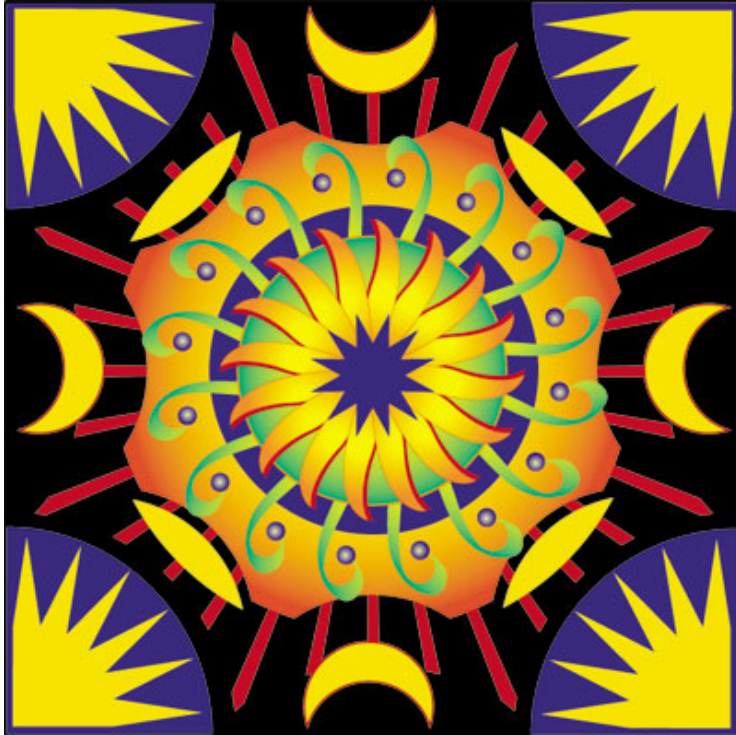
Which one is a relief and which one is a sculpture? How do you know?



Is Palissy's plate a sculpture or a relief? How do you know?



Radial Balance: elements repeated evenly around the center of the piece





Does Palissy
use **radial**
balance?

Let's make our own Palissy Plates!

Today I want you to show me how you would use clay to show plants and animals from the same environment.

You will make a **relief** of an environment with at least **5 different plants and animals** in it.

You will use at least **three different tools** to make texture.

You will use **radial balance** when designing your plate.

Let's TACO-bout our Palissy Plates!



It's been a while! Let's talk about the Palissy Plates we made.

What did we do?

How did we use **texture** and **radial balance**?

Let's talk about clay vs. ceramics

Clay: mud from the earth that is easily manipulated.

- What we used to make our plates!



Ceramics: clay that has been hardened by extreme heat.

- What our plates are now!



Let's look at

"Yellow Cow"

Franz Marc

1911

Oil on canvas

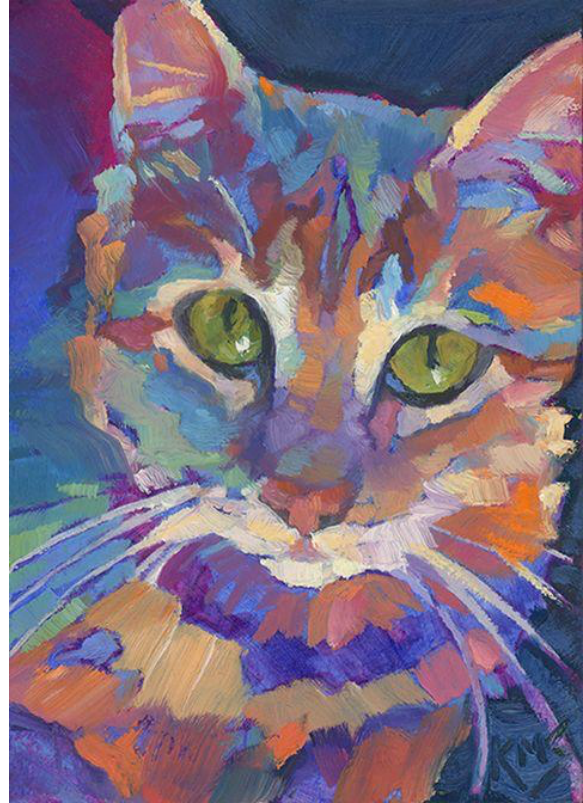


Fauvism

Fauve - French for “Wild Beast”

- Art movement in early 1900's
- Non-descriptive, pure colors
- Use color to show emotional response to nature

Non-Descriptive Color - does not represent the natural color of an object



Colors and Emotions

What do cool colors make you feel?



What do warm colors make you feel?



Let's talk about wax resist

Wax Resist - a layer of waxy material that will prevent a water-based material (paint, watercolor) from sticking to its surface



Let's finish our Palissy Plates!

Today we are going to use wax resist to decorate our Palissy Plates.

You will complete your Palissy Plate using **wax resist**.

You will use color in the **fauvist style** (using **non-descriptive** color to communicate emotion).